

# Whole School Curriculum Map 2022-2023

*Ambition Respect Kindness*

Blyton Reception	Discover	Explore	Discover	Explore	Discover	Explore
	Create					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Key Question</b>	What is school like?	Building up a story...	What's up above us?	What's up above us? Part 2 (Weather)		
<b>Concepts</b>	Starting school. Transitions. Making friends. Sharing school rules. Engaging in routines. Autumn.	Healthy eating. Traditional tales modifying stories. Exploring the time of year, celebrations and rituals.	Looking up. What's in the sky? Space- TKAT book - How to catch a star Oliver Jeffers. Non fiction fact files. Learning new vocabulary.	Weather observations. Weather Poetry including out and about by Shirley Hughes. Non fiction.	<i>Future topics will be generated via the children's interests.</i>	<i>Future topics will be generated via the children's interests.</i>
<b>RE</b>	Which people are special and why?		What times are special and why?		What is special about our world?	
<b>PSHE/RSE</b>	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Understanding of the World</b>	Celebrating differences with me and my family.	Autumn. Festivals throughout November and December. Celebrations. Darkness.	Observing the natural world. Weather, space, the sky. History of space travel. Significant people. Imaginary maps.	Weather watching and recording. Comparing different places. Looking at seasonal change.	<i>Future topics will be generated via the children's interests.</i>	<i>Future topics will be generated via the children's interests.</i>
<b>Physical Development</b>	Large scale movements in our area. Beginning PE- body health, changes in	Games. Space. Starting and stopping. Changes to our body during PE.	Dough disco. Getting changed for PE. Organising ourselves for getting our	Dough disco. PE lessons. Dance.	<i>Future topics will be generated via the children's interests.</i>	<i>Future topics will be generated via the children's interests.</i>

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	our body. Using space, starting and stopping.	Dough disco. Small hand movements.	resources. Awareness of space and others. Balance and coordination.			
<b>Languages</b>	Exploring differences - greetings for register. Adding other languages.					

<b>Donaldson Year 1</b>	<b>Discover</b>	<b>Explore</b>	<b>Discover</b>	<b>Explore</b>	<b>Discover</b>	<b>Explore</b>
	<b>Create</b>					
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Key Question</b>	What makes where we live special?		What can we do differently?		Why are people proud to be British?	
<b>Concepts</b>	Identity, Belonging, Change.		Consequences, Resilience, Creativity		Duty, Passion, Responsibility	
<b>RE</b>	Who is a Christian and what do they believe?		What makes some places sacred?		How should we care for others and the world, and why does it matter?	
<b>PSHE/RSE</b>	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>English</b>	Fiction: Three Little Pigs Non-fiction: How to trap the big bad wolf	Fiction: Jack and the Beanstalk Fantastic Finish	Fiction: Toby and the Great Fire of London Non-fiction: Samuel Pepys Diary	Fiction: Where the wild things are Non-fiction: How to catch a dragon.	Fiction: The Last Wolf Mini Grey Non-fiction: How can we protect habitats?	Fiction: The Lighthouse keeper's Lunch Non-fiction: All about Lighthouses

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<b>Maths</b>	Unit 1 - Numbers to 10 Wk 1 & 2  Unit 2 - Addition and Subtraction within 10 Wk 1 & 2  Unit 3 - Shape and Pattern Wk1	Unit 3 - Shape and Pattern Wk 2  Unit 4 - Numbers to 20 Wk 1 & 2	Unit 5 - Addition and subtraction within 20.Wk 1 & 2  Unit 6 - Time Wk 1 & 2	Unit 7 - Exploring calculation strategies within 20. Wk 1  Unit 8 - Numbers to 50 Wk 1 & 2  Unit 9 Addition and subtraction within 20 Wk 1 & 2  Unit 10 - Fractions Wk 1  Unit 11 - Measures Length and Mass Wk 1 & 2	Unit 12 - Number 50 to 100 and beyond Wk 1 & 2  Unit 13 Addition and subtraction Wk 1 & 2  Unit 14 - Money Wk 1	Unit 14 - Money Wk 2  Unit 15 - Multiplication and division Wk 1 & 2  Unit 16 - Measures Capacity and volume Wk 1 & 2
<b>Science</b>	Seasonal Change	Everyday Materials	Everyday Materials/Plants	Plants	Animals including Humans	
<b>History</b>	Exploring Smarden	-	Great Fire of London	-	Queen's Platinum Jubilee.	-
<b>Geography</b>	-	Investigating the UK	-	Investigating the UK	-	Investigating the UK
<b>Design Technology</b>	Felt Puppets (Designing, drawing, cutting and glueing)	-	-	-	-	Fruit salad / Sandwich - (Designing cutting, hygiene evaluation)-
<b>Art and Design</b>	Portraits Drawing and collage	Colour reactions - silhouette link to History/ Geography	Colour reactions & Silhouette link to History/ Geography	-	Nature sculptures Prints, patterns, Andy Goldsworthy.	Lowry - Drawing, collage, colour mixing, artist study. -
<b>Music</b>	Ourselves Seasons	Number Our school	Weather Animals	Machines Pattern	Water Storyline?	Our bodies Travel.
<b>Languages</b>	Salutations		Numbers 1-10		Nursery Rhymes	

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(French)			Colours			
PE	Netball	Tag Rugby	Dance	Gymnastics	Cricket	Athletics
Computing	Technology around us	Digital Painting	Moving a robot	Grouping data	Digital writing	Programming Animations

Austen Year 2	Discover	Explore	Discover	Explore	Discover	Explore
	Create					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Key Question</b>	Could you be an explorer?		Can you overcome adversity?		What makes a place special?	
<b>Concepts</b>	Bravery, Resilience, Identity, Belonging		Adversity, Segregation, Wealth		Change, Beauty, Care	
<b>RE</b>	Who is Jewish and what do they believe?		How and why do we celebrate special and sacred times?		What does it mean to belong to a faith community?	
<b>PSHE/RSE</b>	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>English</b>	Fiction: The Twits Non-fiction: The Twits (How to Make Bird Pie)	Fiction: Little Red Riding Hood Non-fiction: Polar Bears	Fiction: Samson's Titanic Adventure Non-fiction: Blobberhoffs	Fiction: The True Story of the 3 Little Pigs Non-fiction: Design a House for a Pig	Fiction: Greta and the Giants Non-fiction: Should the Giants be Silenced?	Fiction: The Enchanted Tree Non-fiction: Please do not chop down the tree
<b>Maths</b>	Unit 1 - Numbers to 100 Wk 1 & 2  Unit 2 - Addition and subtraction of 2-digit numbers Wk 3 & 4  Unit 3 - Addition and	Unit 4 - Measures: Length Wk 1 & 2  Unit 5 - Graphs Wk 3  Unit 6 - Multiplication and division: 2, 5 and 10 Wks 4 - 6	Unit 7 - Time Wk 1 & 2  Unit 8 - Fractions Wk 3 & 4  Unit 9 - Addition and subtraction of 2-digit	Unit 10 - Money Wk 1 & 2  Unit 11 - Faces, shapes and patterns; lines and turns Wk 3-5	Unit 12 - Numbers 50 to 100 and beyond Wk 1 & 2  Unit 13 - Addition and subtraction (applying strategies Wk 3 & 4	Unit 15 - Exploring calculation strategies Wk 1 & 2  Unit 16 - Multiplication and division 3 and 4 Wk 3 - 5

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	subtraction word problems Wk 5 and 6		numbers (regrouping and adjusting) Wk 5 & 6	Unit 9 -Addition and subtraction of 2-digit numbers (regrouping and adjusting)	Unit 14 - Money Wk 5 & 6	Unit 9 -Addition and subtraction of 2-digit numbers (regrouping and adjusting)
<b>Science</b>	Living things and their habitats  Seasonal Change	Everyday Materials	Plants  Seasonal Change	Plants	Animals including Humans  Seasonal Change	Animals including Humans
<b>History</b>	Significant individuals - Explorers		Significant Event - Titanic		Changes Through Time - Seaside Holidays	
<b>Geography</b>		Investigating the World		Investigating the World		Investigating the World
<b>Design Technology</b>		Christmas baking (design, measuring, cutting, hygiene, evaluating) and decoration	Design and make space buggy models with moving wheels and axles, evaluate.		Designing and making a moving story book (possible link to literacy)	
<b>Art and Design</b>	Artist: Joan Miró - exploring Magical Realism, Surrealism and Relief Printing			Let's sculpt- potential link to literacy unit about 3 little pig-houses, characters etc		Fabricate- weaving, batik, dyeing, pattern and printing
<b>Music</b>	Ourselves Toys	Our Land Our Bodies	Recorders - With Mrs Miller	Animals Number	Storytime Seasons	Weather Pattern
<b>Languages (French)</b>	Salutations		Numbers 1-10 Colours		Nursery Rhymes	
<b>PE</b>	Volleyball	Dodgeball	Dance	Gymnastics	Rounders	Athletics
<b>Computing</b>	IT Around Us	Creating Media - Digital Photography	Programming - Robot Algorithms	Data and Information - Pictograms	Creating Media - Digital Music	Programming - Quizzes

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Sassoon Year 3 & 4	Discover	Explore	Discover	Explore	Discover	Explore
	Create					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Key Question</b>	Does change affect life positively or negatively?		Can resilience be built?		Is responsibility collective?	
<b>Concepts</b>	Identity, Belonging, Change		Consequences, Resilience, Creativity, Control		Duty, Passion, Responsibility, Leadership, Society	
<b>RE</b>	Believing  L2.1: What do different people believe about God?  Christians, Hindus and/or Muslims		Expressing  L2.6: Why do some people think life is a journey and what significant experiences mark this?  Christians, Hindus and/or Jewish people and/or non-religious people		Living  L2.9: What can we learn from religions about deciding what is right and wrong?  Christians, Hindus and/or Jewish people and/or non-religious people	
<b>PSHE/RSE</b>	<b>Being Me In My World</b>	<b>Celebrating Difference</b>	<b>Dreams and Goals</b>	<b>Healthy Me</b>	<b>Relationships</b>	<b>Changing Me</b>
<b>English</b>	<b>Fiction:</b> Stone Age Boy by Satoshi Kitamura  <b>Non-fiction:</b> Stone Age to Iron Age: History Detectives Investigate by Clare Hibbert  <b>Text types/genres/themes:</b> <i>Instructions,</i>	<b>Fiction:</b> The Iron Man by Ted Hughes  <b>Non-fiction:</b> Above and Below: Sea and Shore (The beach) by Harriet Evans and Hannah Bailey  <b>Text types/genres/themes:</b> <i>Adventure, recount,</i>	<b>Fiction:</b> Escape from Pompeii by Christina Balit  <b>Non-fiction:</b> Everything: Romans in Britain by National Geographic Kids  <b>Text types/genres/themes:</b>	<b>Fiction:</b> Llama Out Loud by Annabelle Sami  <b>Non-fiction: ?</b>  <b>Text types/genres/themes:</b> <i>Overcoming barriers, autobiography</i>	<b>Fiction:</b> Varjak Paw by SF Said  <b>Non-fiction: ?</b>  <b>Text types/genres/themes:</b> <i>Tale of fear, discussion</i>  <b>Poetry Terms 5 &amp; 6:</b>	<b>Fiction:</b> The Queen's Orang-utan by David Walliams  <b>Non-fiction: ?</b>  <b>Text types/genres/themes:</b> <i>Instruction, warning</i>  <b>Poetry Terms 5 &amp; 6:</b> Kenning, Free Verse

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	<p><i>adventure</i></p> <p><b>Poetry Terms 1 &amp; 2:</b> Acrostic, Shape, Riddles</p> <p><b>T1 Read Aloud:</b> The BFG by Roald Dahl</p>	<p><i>letter</i></p> <p><b>Poetry Terms 1 &amp; 2:</b> Acrostic, Shape, Riddles</p> <p><b>T2 Read Aloud:</b> The BFG by Roald Dahl (to finish as needed) Christmasaurus by Tom Fletcher</p>	<p><i>s: Settings, diary</i></p> <p><b>Poetry Terms 3 &amp; 4:</b> Haikus, Limericks</p> <p><b>T3 Read Aloud:</b> The Accidental Prime Minister by Tom McLaughlin</p>	<p><b>Poetry Terms 3 &amp; 4:</b> Haikus, Limericks</p> <p><b>T4 Read Aloud:</b> ?</p>	<p>Kenning, Free Verse</p> <p><b>T5 Read Aloud:</b> Varjak Paw by SF Said</p>	<p><b>T6 Read Aloud:</b> ?</p>
<b>Maths</b>	<p>Year 3: Number sense, place value, graphs</p> <p>Year 4: Reasoning with large numbers, addition and subtraction</p>	<p>Year 3: Addition and subtraction, length and perimeter</p> <p>Year 4: Multiplication and division, data</p>	<p>Year 3: Multiplication and division and deriving facts</p> <p>Year 4: multiplication, fractions</p>	<p>Year 3: Time, fractions</p> <p>Year 4: Time, decimals, area and perimeter</p>	<p>Year 3: Angles and shape, measures</p> <p>Year 4: money, shape</p>	<p>Year 3: Securing multiplication and division, exploring calculation strategies</p> <p>Year 4: positions, direction, sequences and 3D-shape.</p>
<b>Science</b>	Animals including humans	States of Matter	Rocks	Forces and magnets	Sound	Living things and their habitats
<b>History</b>	Changes in Britain from Stone Age to Iron Age		The Roman Empire and its impact on Britain		Comparing Ancient Civilisations	
<b>Geography</b>		Investigating water (including water cycle)		Investigating rivers		Investigating rivers
<b>Design Technology</b>			Digital world: electronic charm (4 lessons) Electric poster (3 lessons)	Pizza making (to include recipe design and aesthetics/ingredient choice) or bread making	Bridges (replicating, designing and building different types of bridges)	
<b>Art and Design</b>	Prehistoric Art- cave painting, pebble painting, natural	Bodies (drawing with pencil, charcoal, clay sculpture, maquettes,				William Morris (printing, pattern, sketching, colour

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	fabric dying, stonehenge sculpture	clothes making)				mixing, artist study, possibly print and sew a cushion cover)
<b>Music</b>	Unit 1: Environment (composition) Unit 2: Building (beat)	Unit 3: Sounds (sound) Unit 4: Poetry in music (performance)	Unit 5: China (pitch) Unit 6: Time (beat)	Unit 7: In the past (pitch) Unit 8: Communication (composition)	Unit 9: Human body (Structure) Unit 10: Singing French (pitch)	Unit 11: Ancient (structure) Unit 12: Food and Drink (performance)
<b>Languages (French)</b>	Classroom commands and salutations Phonics 1 and 2 I'm Learning French		Days of the week Months of the year Presenting myself		Days of the week Months of the year Family	
<b>PE</b>	Volleyball	Dodgeball	Dance	Gymnastics/ Swimming	Rounders	Athletics
<b>Computing</b>	Connecting Computers	Stop-frame animation	Sequence in music	Branching databases	Develop Publishing	Events and actions

<b>Dickens Year 5</b>	<b>Discover</b>	<b>Explore</b>	<b>Discover</b>	<b>Explore</b>	<b>Discover</b>	<b>Explore</b>
	<b>Create</b>					
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Key Question</b>	Is everything connected?		What's more important, the journey or the destination?		What is so great about the world anyway?	
<b>Concepts</b>	Identity, Belonging, Change		Consequences, Resilience, Creativity		Duty, Passion, Responsibility	
<b>RE</b>	Why do some people believe god exists? (Christians & Non-believers)		If God is everywhere, why go to a place of worship? (Christians, Hindus, Mulsims & Jewish)		What does it mean to be a Muslim in Britain today? (Muslims)	
<b>PSHE/RSE</b>	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>English</b>	Fiction: Portal	Fiction: Taking Risks	Fiction: Tale of Fear	Fiction: Defeating the	Fiction: Extended	Fiction: Warning



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	Cosmic Non-fiction: Recount Cosmic	Cogheart Non-fiction: Understand a historical event My View - Tim Peake	Garbage King Non-fiction: Discussion Should children be forced to work/ held captive	villain Holes Non-fiction: Explanation Why digging holes is a punishment	Narrative / Playscript Street Child Non-fiction: Discussion	Nowhere Emporium Non-fiction: Persuasion The amazing nowhere emporium - letter / advert
<b>Maths</b>	Reasoning with large whole integers  Integer addition and subtraction  Line graphs and timetables	Multiplication and division  Perimeter and area	Fractions and decimals  Angles	Fractions and percentages  Transformations	Converting units of measure  Calculating with whole numbers and decimals	2-D and 3-D shape  Volume  Problem solving
<b>Science</b>	Earth & Space	Living Things	Forces	Properties and Changes in Materials	Animals Including Humans	Consolidation and focused Working Scientifically skills based lessons (to include Seasonal Change
<b>History</b>	The settlement of the Anglo Saxons, Vikings and Scots in Britain		The settlement of the Anglo Saxons, Vikings and Scots in Britain		Egyptian Civilisation	
<b>Geography</b>		Mountains & Volcanoes		Latitude and Longitude		Climates & Biomes
<b>Design Technology</b>		Viking longboats (design and build moving models by measuring wood, sawing, using triangular joints, fixing and covering)	Moving books link to Literacy (moving mechanisms, pop up, sliders, levers) 3 lessons. Electrical systems- doodlers (3 lessons)			Edible garden-design and make healthy recipes using vegetables and salads grown in the garden, recipe development through evaluating and improving, food

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						hygiene and safety, know where food is grown and seasonal produce.
<b>Art and Design</b>	Formal elements of art: Architecture (drawing and printing and looking at the artist Friedensreich Hundertwasser)			Plants and Flowers (drawing, painting, printing, modelling, paper flowers)	Ancient Egyptian art (modelling salt dough or clay amulets, making their own papyrus).	
<b>Music</b>	Our Community	Solar System	Lifecycles	Keeping Healthy	At the Movies	Celebration
<b>Languages (French)</b>	Classroom commands and salutations My Home Phonics Lesson 3		Days of the week, months of the year & dates Do you have a pet		Days of the week, months of the year & dates Clothes	
<b>PE</b>	Volleyball	Dodgeball	Dance	Gymnastics	Rounders	Athletics
<b>Computing</b>	Y5: Sharing information	Y5: Video editing	Y5: Selection in physical computing	Y5: Flat-File Databases	Y5: Vector Drawing	Y5: Selection in quizzes

<b>Rowling Year 6</b>	<b>Discover</b>	<b>Explore</b>	<b>Discover</b>	<b>Explore</b>	<b>Discover</b>	<b>Explore</b>
	<b>Create</b>					
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Key Question</b>	What did the Greeks do for us?		How does the past affect the way we live our lives today?		How does change affect us and how can we embrace it?	
<b>Concepts</b>	Democracy, Identity		Identity, Co-operation, Community		Change, Strength, Responsibility	
<b>RE</b>	U2.3 What do religions say to us when life gets hard?		U2.2 What would Jesus do? Can we live by the values of Jesus in the 21st century? Christians and Humanists		U2.8 What difference does it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)?	

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	Christian, Hindu, Non-religious				Christian, Hindu and/or Muslim	
PSHE/RSE	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
English	Fiction: Narrative - Journey (Percy Jackson) Non-fiction: non-chronological reports (Percy Jackson)	Fiction: Wishing Story (who let the Gods out?) Non-fiction: Instructions	Fiction: narrative (defeating the villain) focus on suspense Non-fiction: Newspaper report	Fiction: Narrative recount (The Journey) Non-fiction: Recount	Revision	Transition
Maths	Unit 1: Integers and decimals  Unit 2: Multiplication and division	Unit 3: Calculation problems  Unit 4: Fractions  Unit 5: Missing angles and lengths	Unit 6: coordinates and shape  Unit 7: Fractions  Unit 8: Decimals and measures	Unit 9: Percentages and statistics  Unit 10: Proportion problems	Revision	Revision
Science	Animals including humans	Living things and their habitats	Electricity	Light	Forces/Rocks revision	Evolution
History	<b>Ancient Greece; life, achievements and its legacy</b> <b>How can we find out about the civilisations of Ancient Greece?</b> A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 The legacy of Greek culture (art, architecture and literature) on later periods in British history, including the present day		<b>Ancient Greece; life, achievements and its legacy</b> <b>Can we thank the Ancient Greeks for anything in our lives today?</b> A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 The legacy of Greek culture (art, architecture and literature) on later periods in British history, including the present day		<b>Maya</b> <b>Why should we study the Maya?</b> A non-European society that provides contrasts with British history	

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<b>Geography</b>		Investigating our town (local fieldwork)		Investigating major world cities		Investigating world trade
<b>Design Technology</b>		Greek menu (design, recipe development, food hygiene, food prep and evaluation) or super seasonal cooking		North American Art (drawing, collage, modelling and painting)		
<b>Art and Design</b>	Greek vases - sculpture		Frida Khalo (drawing, painting, sculpture, self portrait, artist study) or South American art		Electrical systems: steady hand game (3 lessons) Digital world: navigating the world (4 lessons)	Felt phone cases (design, sew, evaluate)
<b>Music</b>	World unite	Journeys	Growth	Roots	Class awards	Moving on
<b>Languages (French)</b>	Family Basics such as numbers, days, months, colours etc		Weekend Basics such as numbers, days, months, colours etc		At school Basics such as numbers, days, months, colours etc	
<b>PE</b>	Swimming	Tag rugby	Dance	Gymnastics	Cricket	Athletics
<b>Computing</b>	Y6: Communication	Y6: Web page creation	Y6: Variables in games	Y6: Introduction to spreadsheets	Y6: 3D modelling	Y6: Sensing