



Core Knowledge (Need to Know)	Good to Know:	Vocabulary
<p>Music can be composed in a major key, or a minor key.</p> <p>In between the notes on a staff are accidentals - sharps (#) and flats (♭).</p> <p>The '♭' symbol means that a note is played a semitone lower, and a '# ' means that a note is played a semitone higher.</p>	<p>Music in <b>major keys</b> generally tends to sound bright, happy, or uplifting. This is because the way notes in major keys sound together is very pleasing to our ears. Music in a <b>minor key</b> is constructed differently, since it sounds less pleasing and/or at least uneasy. Several of the notes in minor are lowered by a <b>semitone</b>. This makes the music sound slightly more <b>dissonant</b>, or a little less pleasing. Because of this, music in minor keys often tends to sound more sombre, sad, or anguished.</p> <p><b>How to remember the different music notes:</b> Mnemonics can be used to help remember all the different notes and musical notation symbols. These all read from the bottom of the staff to the top.</p> <ul style="list-style-type: none"><li>● Treble clef lines: Every Green Bus Drives Fast — the notes are E, G, B, D and F.</li><li>● Treble clef spaces: The notes in the treble clef spaces spell FACE - FACE in the space.</li><li>● Bass clef lines: Good Burritos Don't Fall Apart. The notes are G, B, D, F and A.</li><li>● Bass clef spaces: All Cows Eat Grass. The notes are A, C, E and G.</li></ul>	<p><b>Song Cycle</b> - A structure of music in which a group of songs is performed in a defined sequence</p> <p><b>Phrasing</b> - A small unit of a melody, often corresponding to a line of a song</p> <p><b>Key</b>-The 'key' of a piece of music refers to the scale on which the music is based and around which related harmonies are built. For instance a piece may be in the key of C major, meaning that its tonic, or home note, is the note C and the notes of its scale are C D E F G A B C.</p> <p><b>Middle eight</b> - A type of musical bridge – it is a short eight-bar passage in the middle of a song that links two sections.</p> <p><b>Minor Key</b> -One of the most common types of eight-note musical scale. Often described as having a sad sound.</p> <p><b>Major key</b> -One of the most common types of eight-note musical scale. Often described as having a happy sound.</p> <p><b>flat</b> ♭ In written music, a flat lowers the pitch of a note by half a step.</p>



Diagram illustrating musical pitch relationships. The staff is divided into two sections by a vertical blue line labeled "Middle C".

Top section (treble clef):

- Notes: All (F), Cows (A), Eat (C), Grass (E)
- Lyrics: Good (F), Burritos (A), Don't (C), Fall (E), Apart (F)

Bottom section (bass clef):

- Notes: Every (F), Green (A), Bus (C), Drives (E), Fast (F)

FACE in the space mnemonic is shown above the notes F, A, C, E.

**sharp #**  
In written music, this mark heightens the pitch of a note by half a step.